

love & com



Story & Art by

Aya Nakahara

7







Aya Nakahara



loveacom

The Story So Faro..

Riso and Ôtani are their closs's lapsided camedy duo...except that naw, Risa's fallen in love with Ôtani! She finally works up the caurage ta tell him how she feels, anly ta be tatally rejected. Hoping ta change his mind, she makes him a chocalate coke far Valentine's Doy...only to be rejected again. But then, for White Day, Ôtani gives her a ticket to an Umibôzu show, and they'll be going together. Yoy! Except, the day before the show, he gets sick and misses school. And when Risa goes to his hause ta see how he's doing, he kisses her!! The anly problem is, the next day he doesn't remember o thing about it. And when he daes, he claims he was trying pick a rice grain aut of her hair! Risa decides she's through with him. She storts a fan club far dreamy new teacher Mr. Maitake (aka Mighty) and thraws herself inta serious idal warship...and Ôtani gets owfully grumpy. Could he be jeolous?

[♥] To really get all the details, check out *Lovely Complex* vals. 1-6, available at bookstares everywhere!!



love a com

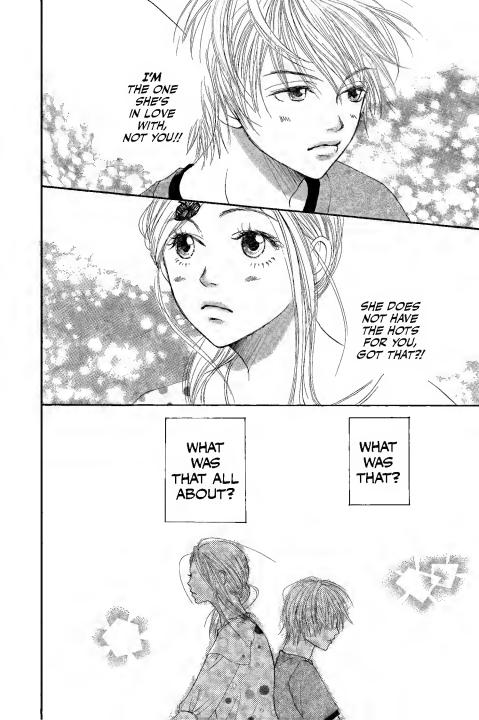


Stoty & Artby
Asya Nakahara





















YOU WALK INTO THE ROOM, SEE ME, AND HEAVE A BIG SIGH? THANKS, THAT REALLY MAKES ME FEEL GOOD.







(F) (3)

Hello! Nakahara here. We're up to Volume 7. Wooh! drumdrumdrum The drama CD went on sale the other day. Wooh! drumdrumdrum All of you who came to my autograph session marking the occasion, thank you so much! For the Osaka session, Risa Hayamizu, who plays Risa on the CD, was there too. She is super-triendly and nice and totally beautiful. swoon... And has such a great

voice. swoon...

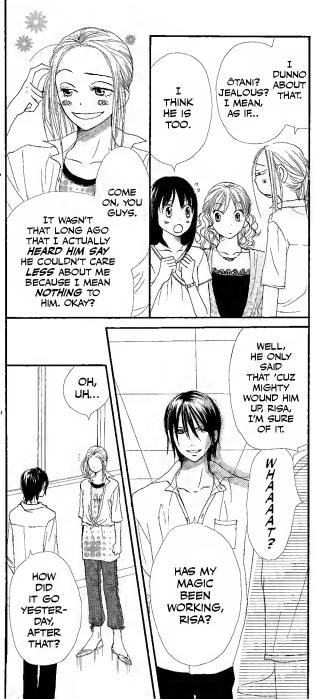
I couldn't be there
for the Tokyo session,
but Hayamizu-san and
Ryatara Okiayu, who
plays Haruka on the CP,
were there to talk
about all kinds of stuff.
Wish I could've gone...

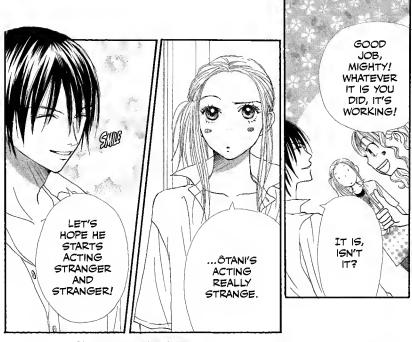
Okiayu-san can do so many voices. He is brilliant. Voice actors are amazing.

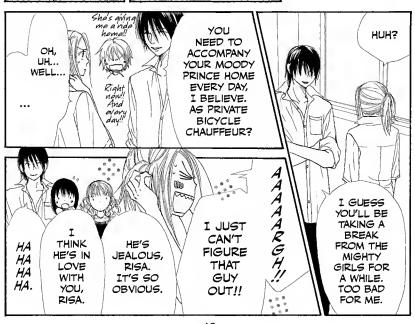
Hope you'll all listen to the CD, now that it's out!

Yup, this section here was just a biq ad. Step right up, ladies and gentlemen!!

Osaka merchant 🔉 Aya





























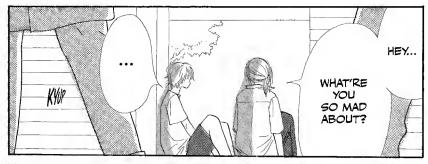














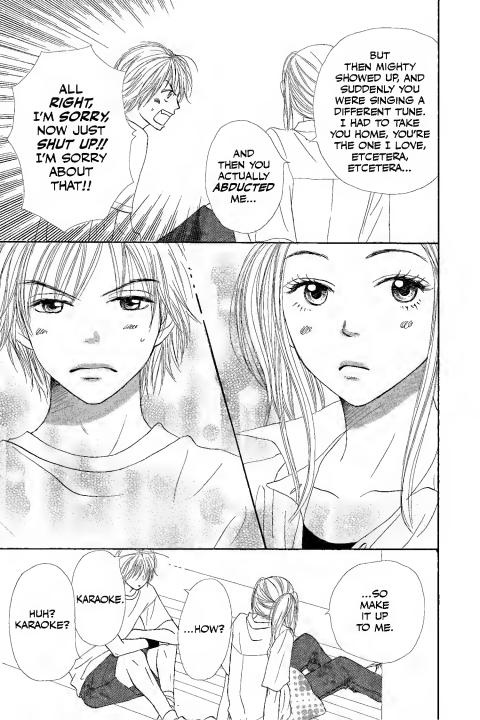




AND ANYHOW, MIGHTY HAS SOME FACULTY MEETING TODAY, SO NOBODY BY ELSE IS COMING the way. EITHER. ...он.















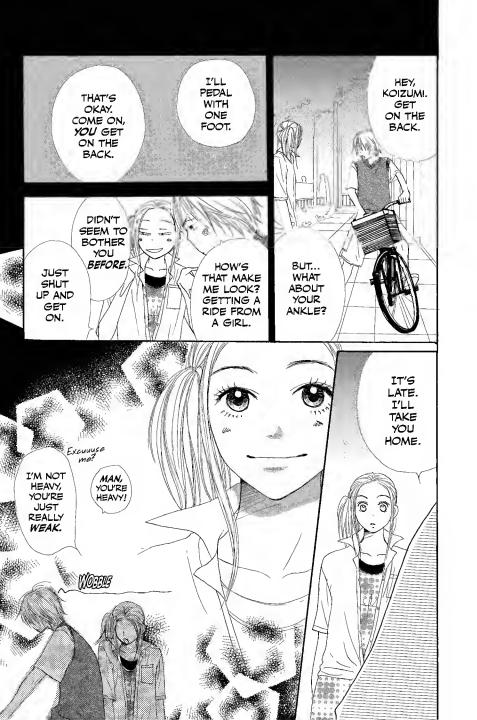


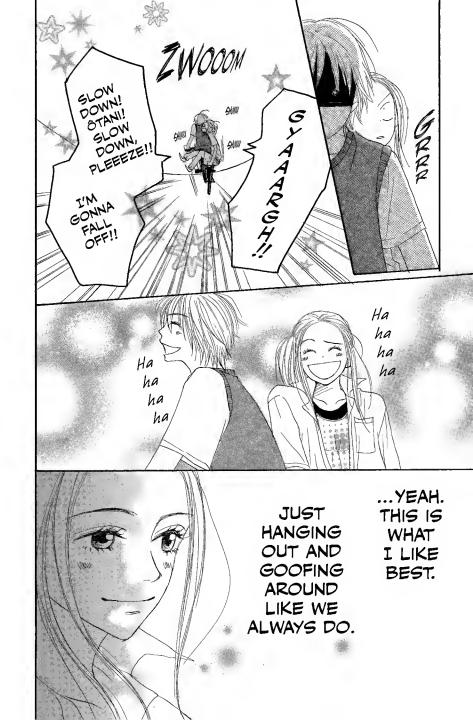














...OH YEAH.

I DECIDED I'M NOT IN LOVE WITH HIM ANYMORE. SO IT'S FINE.



THERE!!"

I WONDER WHY THE MOMENT I MENTION LOVE, WE CAN'T HAVE FUN LIKE THIS ANYMORE.



IF YOU'VE

BEEN IN A

IF I KEEP MY MOUTH SHUT ABOUT LOVING HIM AND GOING OUT AND STUFF, WE CAN ALWAYS BE LIKE THIS.

BAD MOOD LATELY BECAUSE DON'T OF STUFF WORRY I SAID OR ABOUT DID... THAT ANYMORE, OKAY?





















AS IF
I EVER
COULD
QUIT
LOVING
YOU.

WHAT'RE
YOU
TALKING
ABOUT?
OF
COURSE
I'M NOT
GOING
TO QUIT.

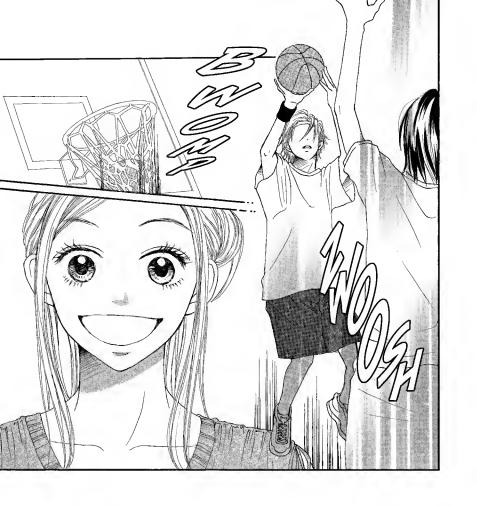
DON'T QUIT.





Inside Report! Love★Com Drama CD Recording







































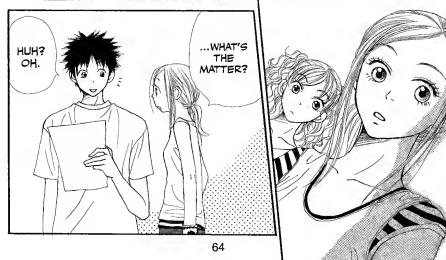


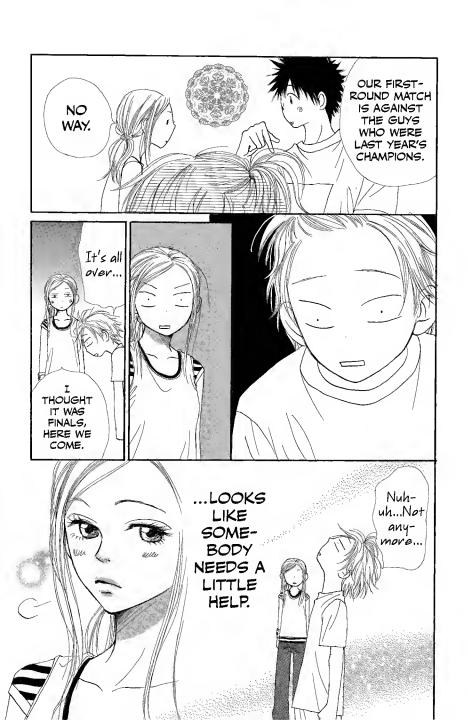






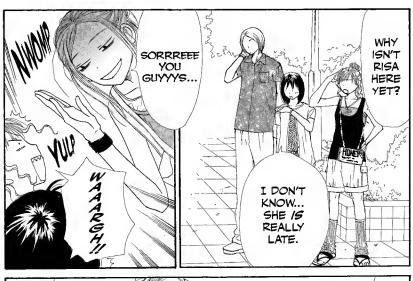
















There's a karaoke scene in the Prama CP, so they actually got someone to write us an Umibôzu song. It came out so good and so professional I almost felt kinda bad.

You only hear a little part of it on the Prama CP, but they recorded the whole thing, with Risa and Ôtani singing.

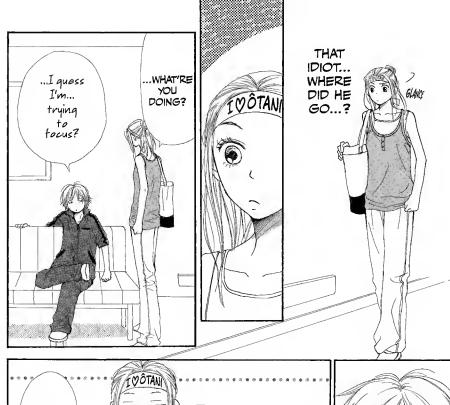
Actually, (the Japanese version) of the Volume 7 manga had a limited edition that came with an Umibēzu CD that had the whole song on it. Oh my...

So anyway, I had to come up with the lyrics for it. It's a rap song. Which means you have to rhyme it. In other words, you have to come up with a whole bunch of puns and stuff. I tell you, the rappers of the world are really something! It's so hard! I was sitting there holding my head in my hands when Fu-kun, who sometimes helps me out with my manga, came along. He wrote most of the lyrics. I am so grateful!! Thank you so much!!







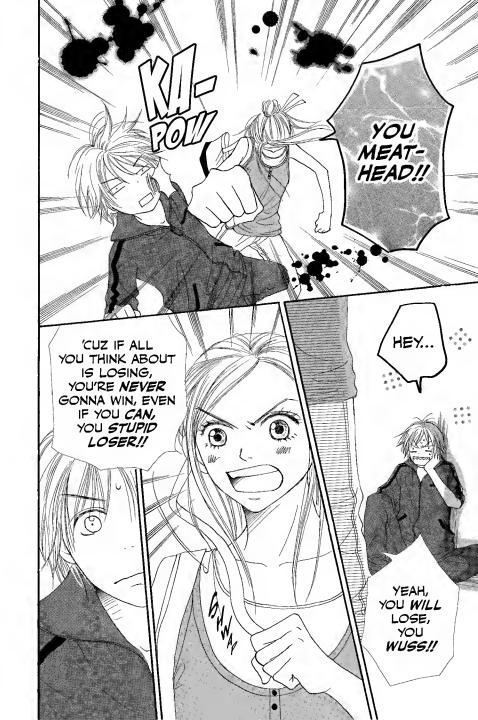














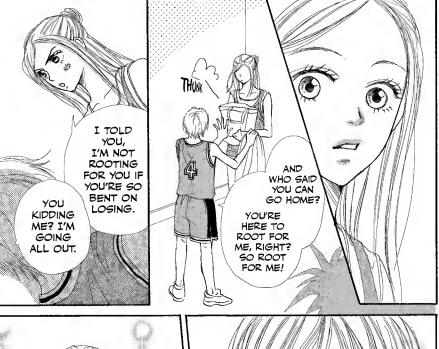








































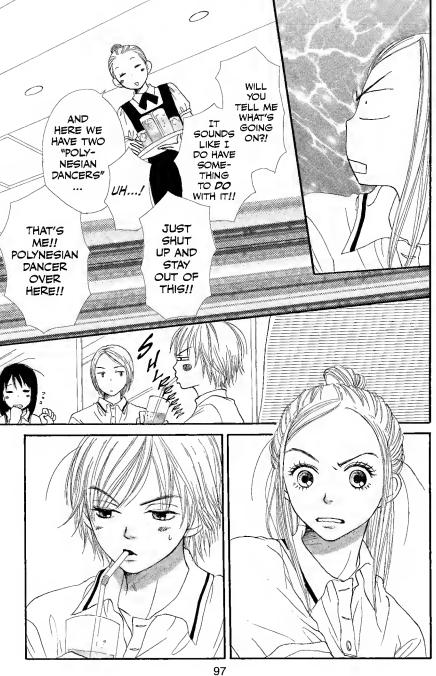








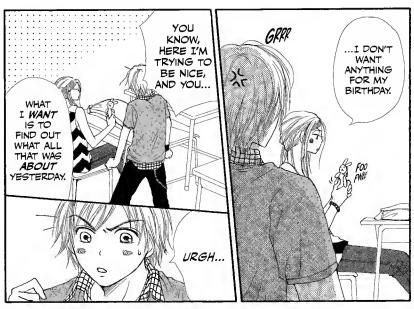










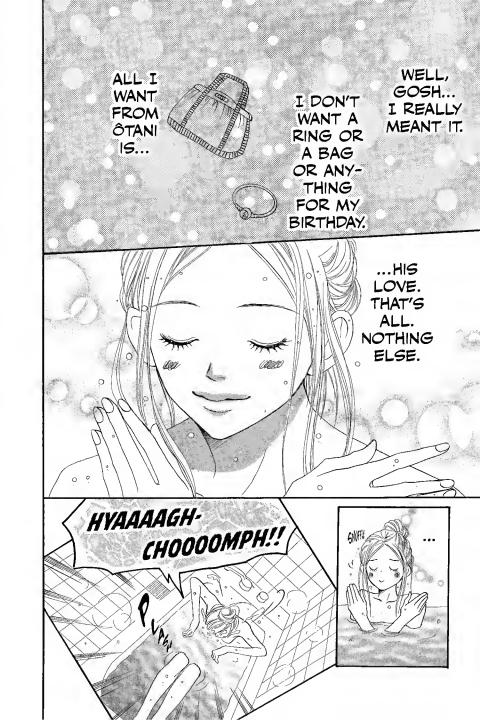




LIKE I SAID, JUST FORGET **ABOUT IT!!**

HOW'M I GOING TO FORGET **ABOUT** JUST IT WHEN TELL EVERY-ME ONE'S WHAT IN ON IT YOU EXCEPT WERE TALKING ME?! ABOUT!!





(%) (%)

So in addition to Fu-kun, my aposturitor for the "Fish in Hell" lyrics, I have all kinds of popple come over to my house to help me out right before my manga deadlines, when I'm dying. Such as, my friend Nana's coworker. And that coworker's friend's co-worker's friend's co-worker. Like I said, all kinds of people.

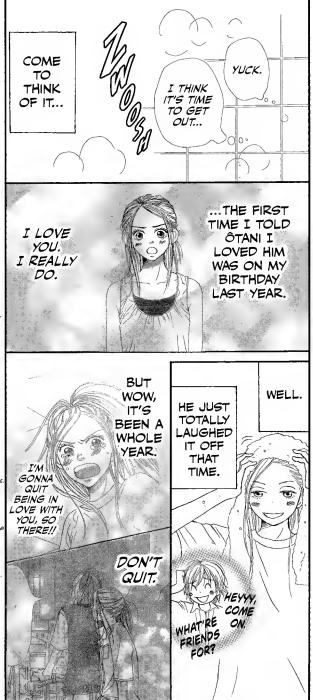
And even though none of them even draws pictures usually, much less manga, they've all learned how to paste screen tone and work really hard to help me out...
So sweet...

Plus they're all young, so they're really fun and full of energy. Which means that old lady Aya not only gets a ton of help meeting her deadline, she gets to observe young people in action and bill two birds with one stone!

Thank you so much, you guys. And I'm counting on you for future installments too.

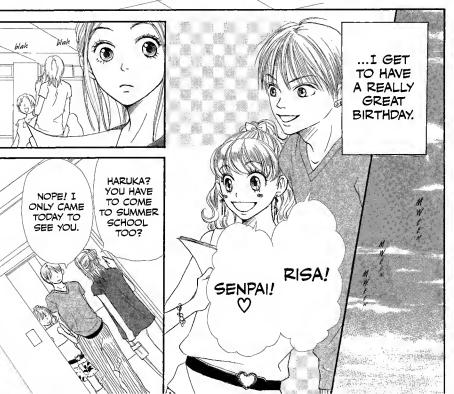
I wish I could meet you once in a while when I'm peppy.

I mean, every time you see me I'm at death's door. I feel so bad...





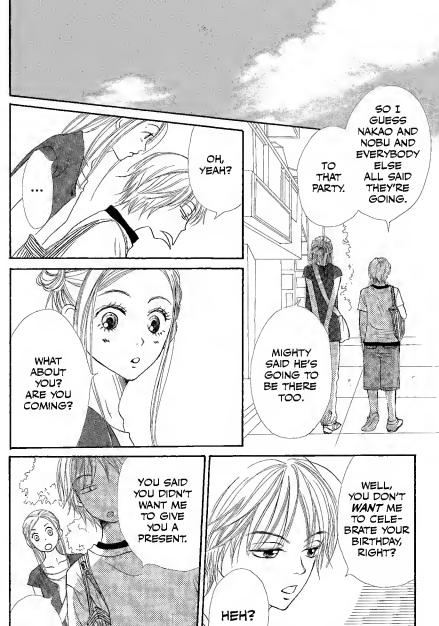


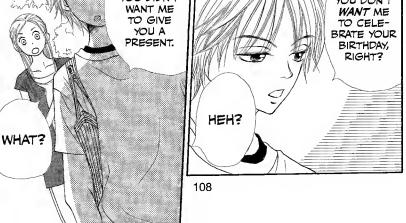










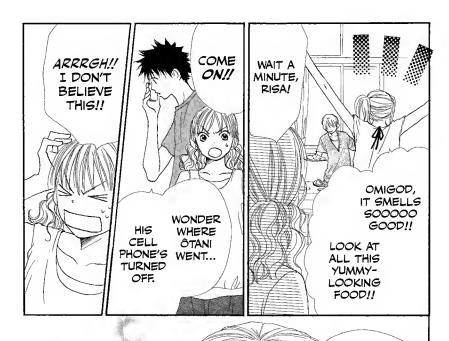




















...WHO AM I KIDDING?

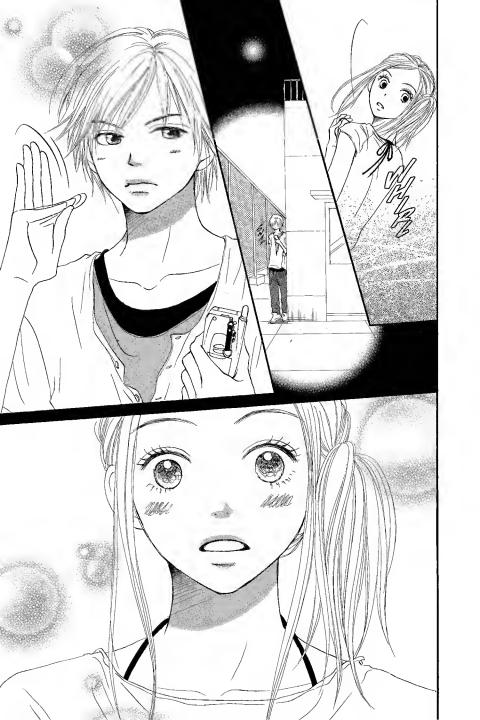
I *DO* NEED ÔTANI TO BE HERE.



IF HE ISN'T AROUND

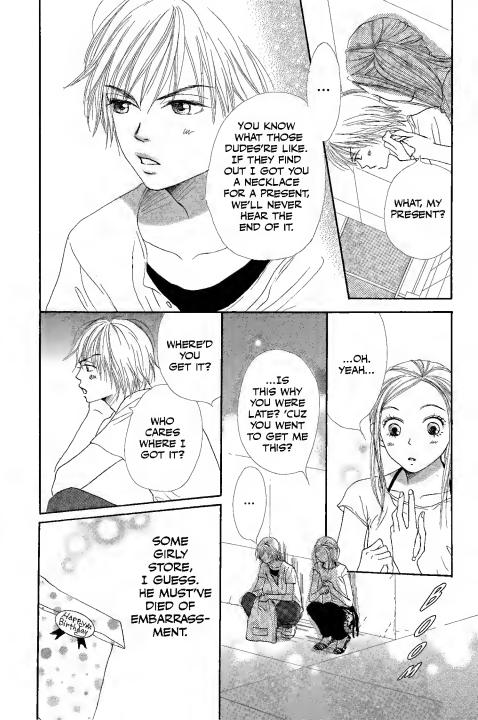


FIREWORKS
DON'T
EVEN LOOK
BEAUTIFUL
TO ME.
SEEING THEM
DOESN'T
CHEER ME
UP AT ALL:



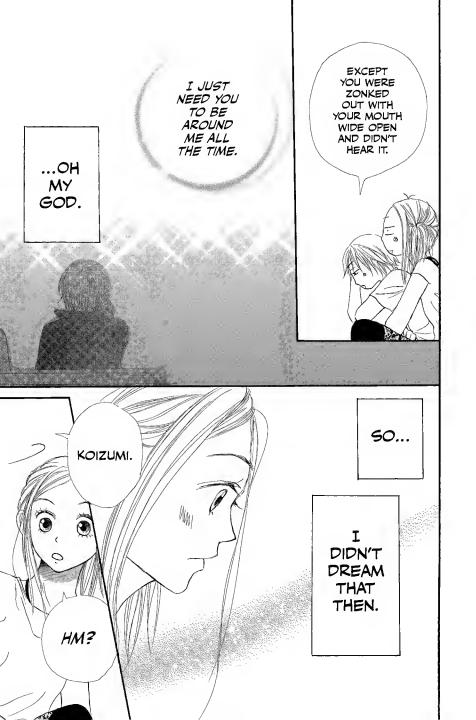


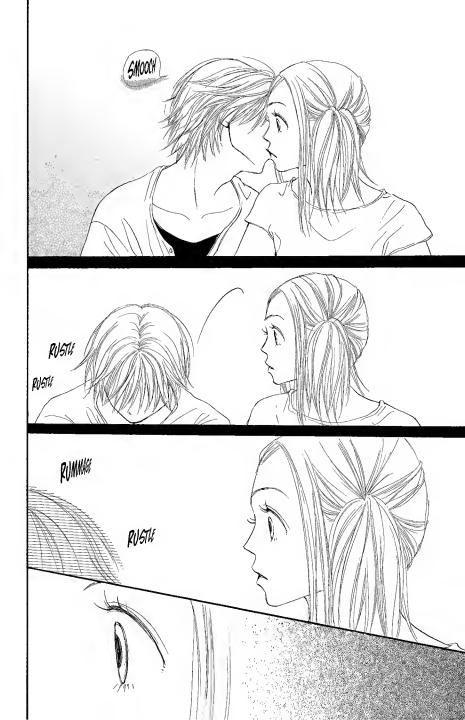






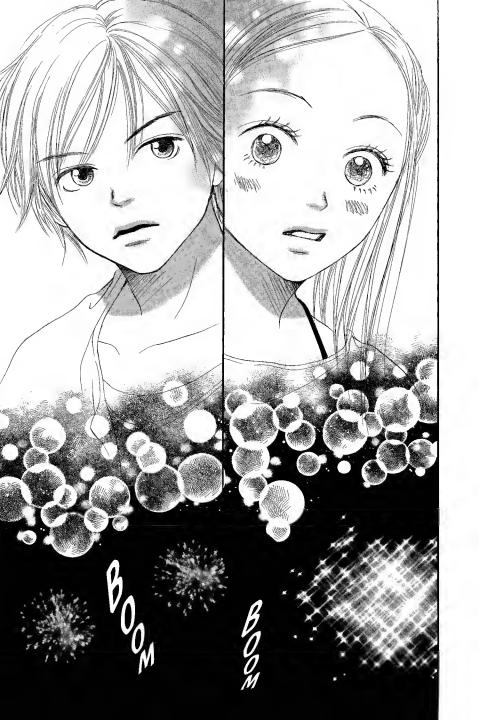














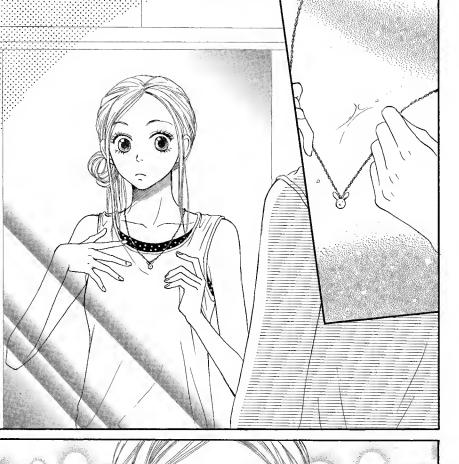




























\(\frac{1}{4}\)

Whoa! I quess this is where we say good-bye.

Love & Com is brought to you by an artist whose skills are so iffy, she's lucky if she draws a face ten times and one of those comes out right. Even so, it seems to be continuing, so stay with us!

I sure wish I could draw pictures and manga better.

"You draw very nicely when you're in the mood, Nakahava-san, but you get bored so quickly and then it's very haphazard," is what my art teacher often told me back in the day, heh heh.
Gotta concentrate!
Well then, bye-bye!
I hope we get to meet again in Volume B.

Aya & January 2004



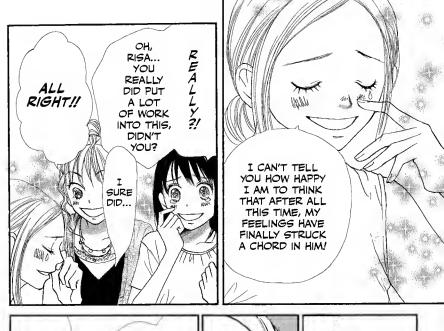


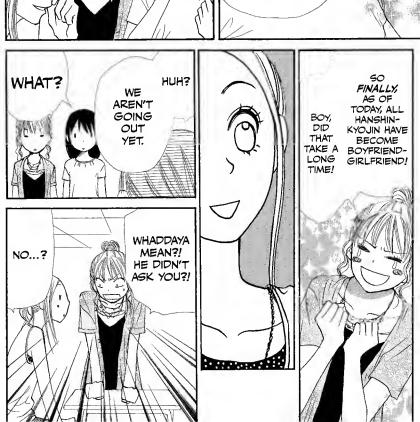


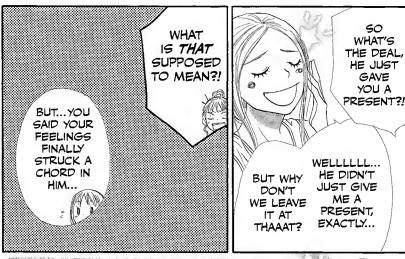








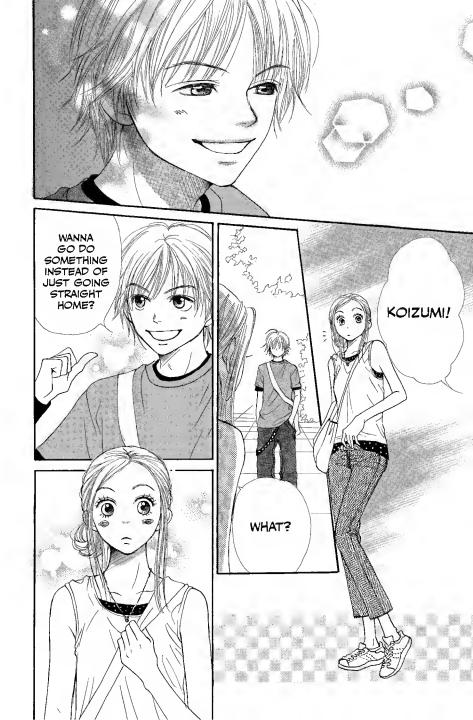
















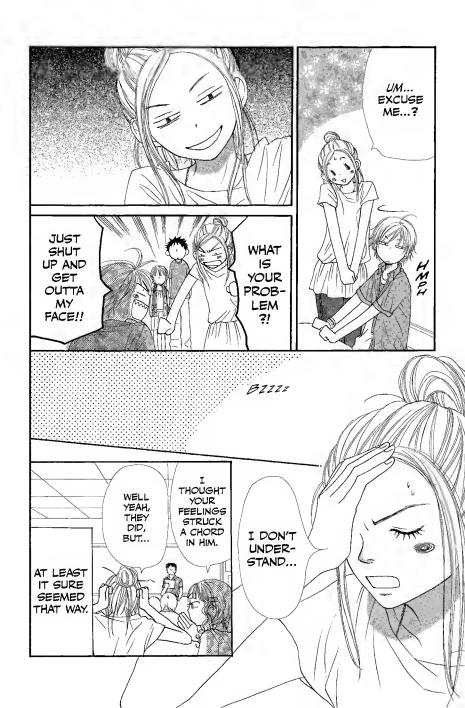




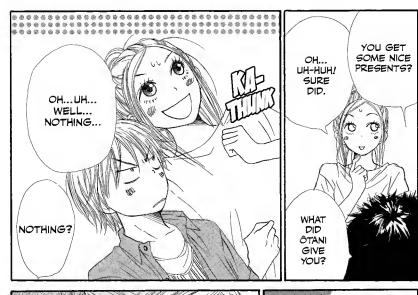










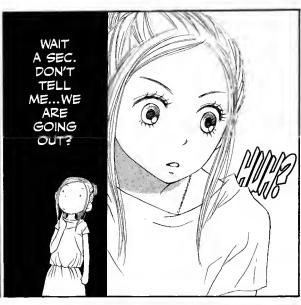












OR THEY
BOTH KINDA GO,
"WANNA GO OUT?"
LIKE NOBU AND
NAKAO DID, AND
START GOING
OUT THAT WAY.



AND SHE SAYS YES, LIKE SUZUKI AND CHIHARU.



GOING
OUT MEANS...
...THE GUY
TELLS THE
GIRL HE REALLY
LIKES HER
AND WANTS
TO GO OUT
WITH HER...







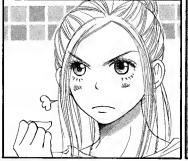


















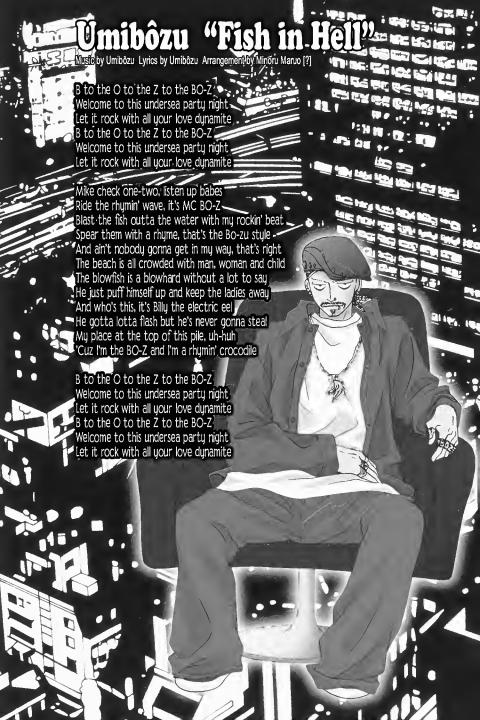














Page 46, panel 2: Osaka dialect

The specific dialect spoken in the Osaka area, called *Osaka-ben* in Japanese. It is also sometimes used to refer to all Kansai dialects callectively.

Page 46, panel 2: Akan

Osaka dialect for "no; na way; that's na gaad; we can't do that." The Standard Japanese is dame.

Page 46, panel 2: Donaiyanen

Osaka dialect far "What's up with that?" "What do you think af that?" "What's the deal with that?" The Standard Japanese is doubleto.

Page 46, panel 2: Shibakuzo

Osaka dialect far "You're dust; I'm ganna mess yau up." The Standard Japanese is *shimeruzo*.

Page 46, panel 2: Chau

Osaka dialect far "Na; that's nat right; samething's wrong." The Standard Japanese is *chigau*.



Lotely I've been doing most of my coloring on a computer. You can do way more fun stuff that way than when you color by hand, which is great, but because you can do so many coal things, it ends up taking a lot more time than working by hand. Plus, I always get a really bad headache when I face a computer for more than thirty minutes, so I have to take a tan of breaks and that makes it take even longer. Isn't there something I can do about this...? People who sit and work in front of a computer all day long are really amounted.

Aya Nakahara won the 2003
Shogokukan manga oword for her
breokthrough hit Love ★ Com, which wos
made into a major motion picture and o
PS2 game in 2006. She debuted with
Haru to Kuuki Nichiyou-bi in 1995, and
her other works include HANADA ond
Himitsu Kichi.

LOVE*COM VOL 7

The Shojo Beat Manga Editian



STORY AND ART BY AYA NAKAHARA

Translation & English Adaptation/Pookie Rolf Touch-up Art & Lettering/Gia Cam Luc Design/Yuki Amedo Editor/Poncha Diaz

Editor in Chief, Books/Alvin Lu
Editor in Chief, Magazines/Marc Weidenbaum
VP of Publishing Licensing/Rika Inouye
VP of Sales/Gonzolo Ferreyra
Sr. VP of Marketing/Liza Coppala
Publisher/Hyoe Narita

LOVE★COM © 2001 by Ayo Nokahara. All rights reserved. First published in Jopan in 2001 by SHUEISHA Inc., Takya. English translation rights arranged by SHUEISHA Inc. The stories, choracters and incidents mentioned in this publication ore entirely fictional.

No portion of this boak may be repraduced ar transmitted in any form or by any means without written permissian fram the copyright holders.

Printed in the U.S.A.

Published by VIZ Medio, LLC P.O. Bax 77010 San Francisca, CA 94107

Shojo Beot Mango Editian 10 9 8 7 6 5 4 3 2 1 First printing, July 2008





